

DOWNTOWN

LIVING HIGH IN LOWER MANHATTAN

HENRIK LUNDQVIST

Talking Style ... Off The Ice

ERIN FETHERSTON

Fashion's Latest "It" Girl

DOWNTOWN SCENE

Spend a Day in
NoLiTa

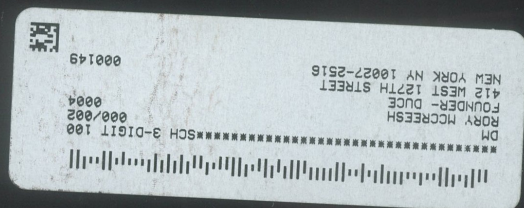
Lower Manhattan's
Growing **Real Estate Market**

NYC's Most
Exciting Virtuosos

Small Businesses
Getting Back
on Track

HOLIDAY GUIDE

118 Seasonal
Treats



WHAT DO YOU LOVE ABOUT NEW YORK CULTURE IN THE FALL?

De Wain Valentine:
Triple Disk Red Metal
Flake-Black Edge
Joe Baer: Primary Light
Group-Red, Green, Blue

DOWNTOWN ADVISORY BOARD

COMMUNITY LEADERS WHO HAVE HELPED BUILD THIS AREA AND GUIDE OUR COVERAGE OF IT

DONALD ROLAND, M.D., FACS
BOARD-CERTIFIED
PLASTIC AND
RECONSTRUCTIVE
SURGEON
**CHAIRMAN
OF DOWNTOWN
MAGAZINE'S
ADVISORY BOARD**



For the past two years I've become acquainted with The National Dance Institute, a non-profit started by Jacques d'Amboise, an internationally recognized principal dancer with The New York City Ballet, who began his foundation to familiarize New York children with modern dance. While my daughter attended P.S. 234 in TriBeCa, her class was given weekly instruction by the NDI teachers, and she now dances at the NDI's Harlem headquarters every week. Going there and watching children from all walks of New York City life is, by far, my favorite way to take in New York culture.

JEFF SIMMONS
EXECUTIVE
VICE PRESIDENT,
ANAT GERSTEIN INC.



For me, Lower Manhattan's one square mile is overflowing with culture. I step outside of my Broadway building and can experience art and culture from the theater—at Pace University's Michael Schimmel Center for the Arts—to the street—such as the Downtown Alliance's public Re:Construction art installation adorning construction sites—to the museums that celebrate finance, skyscrapers, Jewish history, law enforcement and the Native people of the Americas. It's 400 years of history and culture.

DREW ALEXANDER
HEAD OF SCHOOL,
LEMAN MANHATTAN
PREPARATORY
SCHOOL



Being a lifelong educator, I enthusiastically declare the Museum of Modern Art as my favorite place to take in New York City culture. Founded as an educational institution, MoMA motivates the artist in all of us via its unmatched collection of contemporary art by American and international artists. Inspiration and enjoyment are always an outcome of a visit to MoMA.

MELISSA ANDREEV
PRESIDENT OF THE FIDI
ASSOCIATION AND MANAGER
AT LA MAISON DU CHOCOLAT,
WALL STREET



My favorite way to take in culture in New York is through food and music. For me, those two things are the most interesting part of learning about different cultures. I can't name a favorite place as there are so many authentic restaurants and wonderful music venues. Eat, drink and listen merrily!

ERIC BONNETAIN
MANAGER,
CIPRIANI WALL
STREET



Of course, I will continue to frequent my favorite museums and art galleries throughout the rich, cultural Downtown community, but fall is a great time for me to also enjoy the outdoors. I love riding my motorcycle among the foliage and fishing at my favorite country spots. But most importantly, I hope to spend as much time as I can with my kids.

CHRISTO
INTERNATIONALLY
ACCLAIMED
HAIRSTYLIST



There's so much cultural diversity in the city, but a personal favorite is the Museum of Modern Art. I love to visit the MoMA to get inspiration in preparation for fashion week. For me, Downtown offers the best selection of food, from Japanese to French and Italian, as well as great options for brunch. I also love the small cafes along the cobble stones of Stone Street, which reminds me a lot of Europe and makes me feel right at home.

SHAWNA CORDELL
FOUNDER AND OWNER,
CORDELL FITNESS



One of my favorite places to take in New York culture is in beautiful Prospect Park. Prospect Park is a 585-acre public park designed by landscape architects Frederick Law Olmsted and Calvert Vaux, who also designed Central Park. There is always something going on whether it be music or theater at the band shell or the many cultural festivals. And let's not forget the "Celebrate Brooklyn!" Performing Arts Festival.

FABIO
FOUNDER AND OWNER,
FABIO DOTI SALON



My favorite place to take in New York culture is the Lower East Side. The LES has a rich history of past immigrants who settled in this area and built the foundation to grow the city into the cultural mecca it is today. But along with the historical vibe of the area, its recent gentrification has created a variety of dining, shopping, art and much more. This neighborhood is filled with dynamic, culturally diverse businesses to make it a unique fusion of old and new—totally unique!

ALBERT M. LEFKOVITS, M.D., P.C.
ASSOCIATE CLINICAL
PROFESSOR OF
DERMATOLOGY AT
MOUNT SINAI
SCHOOL OF MEDICINE



My favorite place is the Frick collection on Fifth Avenue and 70th Street, because of its compact size and uniformly high quality of the works on display. The Morgan Library in Midtown also has many unique collections of its own. Downtown, the South Street Seaport attracts visitors of all ages, and the Museum of Jewish Heritage, overlooking the Hudson River, has many interesting exhibits.

RORY MCREEESH
FOUNDER,
DUCE CONSTRUCTION



My favorite place to take in New York culture is the Metropolitan Museum of Art. Not only is this museum home to some of the most magnificent artwork in the world, it also houses architectural and historical wonders. The best part about the Met is a place where you walk out, you are surrounded by some of the most significant buildings in New York's history; each building is a work of art in its own right.

JEFFREY MENKES
PRESIDENT AND CEO,
DOWNTOWN HOSPITAL



Strange as it may seem, my preferred location is Yankee Stadium. From the ride on the subway to working one's way through the "unsuited" crowd, the total experience transports me to a place where I can "feel like a kid again." It is one of the few places where I can eat whatever I want and escape from the pressures of running a hospital.

DREW NIEPORENT
CHAIRMAN OF
THE MYRIAD
RESTAURANT GROUP



"Eat Downtown" is my mantra, but I must admit that I enjoy heading uptown to Lincoln Center and the many attractions that it offers. I recently saw "War Horse," there, and it was a brilliant presentation. Avery Fisher Hall and Alice Tully Hall are great venues, and just sitting by the Lincoln Center fountains provides inspiration.

LUIGI ROSABIANCA
PRINCIPAL AND
FOUNDER,
ROSABIANCA &
ASSOCIATES, PLLC



Ever since its expansion and renovation in 2006, The Morgan Library has been one of my favorite places to take in New York culture. The contrasts of new and old, classic and modern, and outdoor and indoor make this a spectacular venue. It also recounts a chronological history of New York City via its architecture. In fact, the site is so spectacular, it often overshadows the beauty of the art it holds.

OLGA SIVKOVA
OWNER, ART ET
MAISON



It's hard to pinpoint only one place in New York to be favorite, cultural choices are everywhere. I have to be TriBeCa, with its cobblestone streets and unique loading dock entrances to fabulous homes and chic shops; great restaurants and charming bars; film festivals and famous art galleries; and, of course, a very trendy and relaxed community of people.

MoMA art photograph by Ryan Shanley

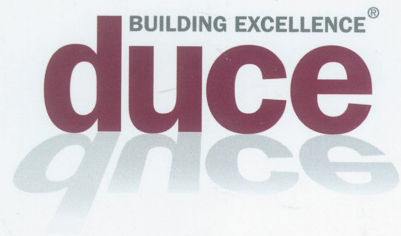
BUILDING EXCELLENCE



Building relationships, building friendships and naturally, building remarkable residences.

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